The Sorrow of Brutus

ブルータスみたいな井岡の憂鬱

YOU'RE DEAD, IOKA!!
WHAT!? YOU...YOU'RE SUSPENDED!!

WHAT THE FUCK!?
WOUOOOH!? MAEDA!!?

UH, YEAH!
UUH, L-LET'S KEEP THIS BETWEEN OURSELVES, ALRIGHT?

HELL-...!

GOOD MORNING!
HEY!

GOOD MORNING!

EUH, MORNING MISS! HA HA!

G-GOOD MORNING SENSEI!

GOOD MORNING.

AAH, ASANO, THE ART TEACHER...!

MOVE. LET ME CHECK HER OUT!

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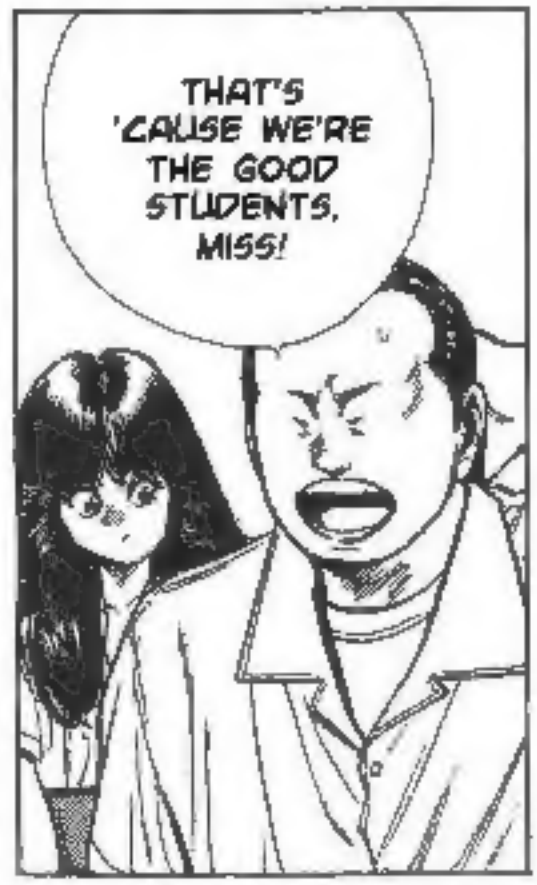
NO WAY, I'M SURE SHE'S ONLY 27...

DOE... DOES SHE HAVE A BOYFRIEND?

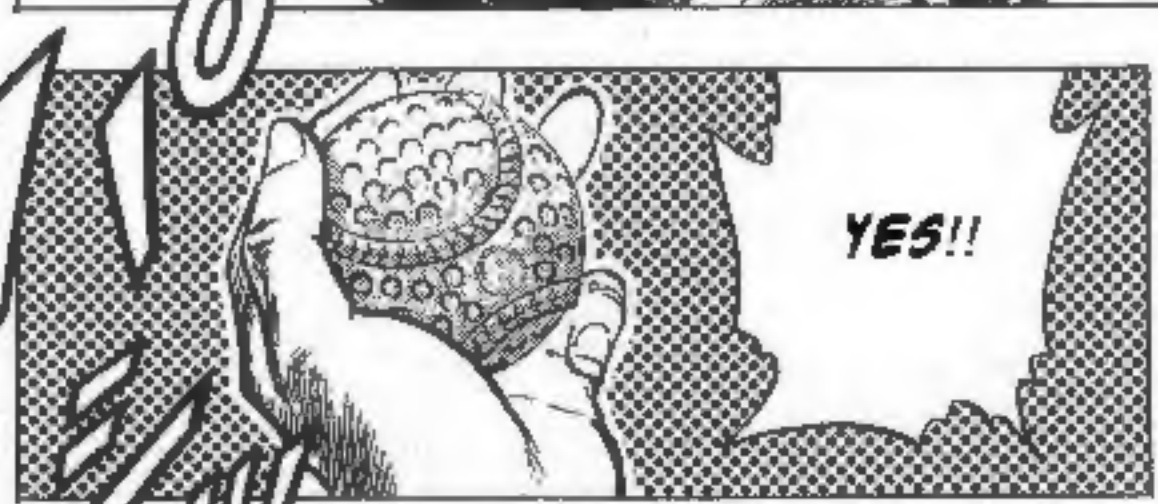
YOU'RE ALL HERE EARLY!
AH, HELLO!
AH, SENSEI!


THAT'S 'CAUSE WE'RE THE GOOD STUDENTS, MISS!

SHE'S BEEN HERE SINCE THE START OF THE YEAR!
THAT'S THE ART TEACHER!
FIRST TIME I'VE SEEN HER...

HM?
WH! EH!? GUYS!!

WHO WAS THAT CHICK?


YES!!

OUAH!
EEH! WATCH IT, MAN!

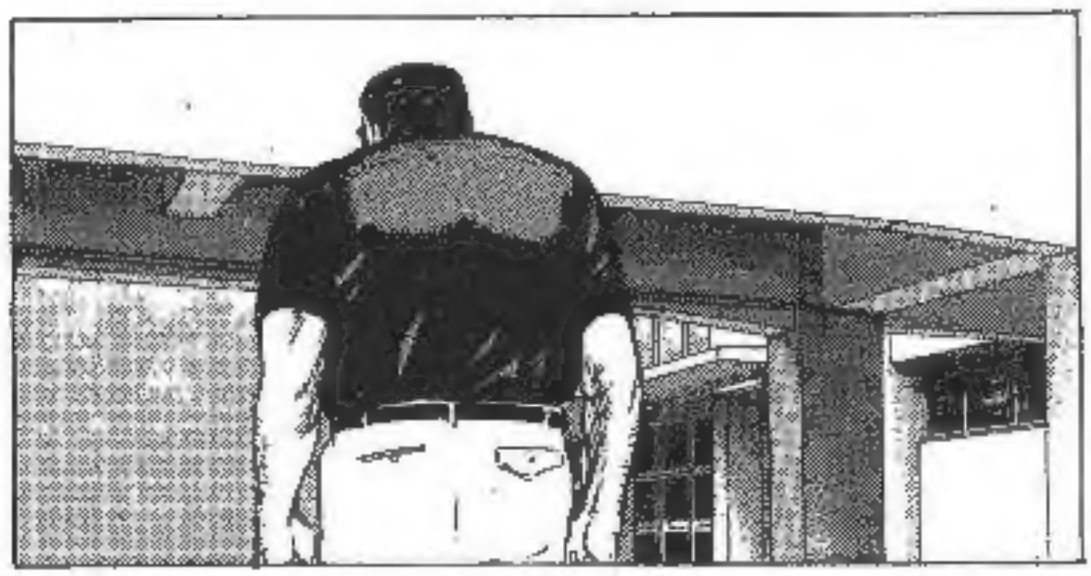
RUN! YOU ALMOST GOT IT, MAEDA!

THEN LET'S GO MISTER RUG, C'MON!!
WHA'? YOU LOOKIN' FOR A FIGHT?

MH?

IOKA!? YOU AGAIN!?

AHHH--??
I'LL SHOW YOU A COUPLE NEW MOVES I'VE PICKED UP!



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OBVI -OUSLY SOME-THING'S WRONG.
YOU'RE NOT ACTING LIKE YOURSELF

I GOT NOTHIN' TO SAY!
TSS! I'M TELLIN' YOU I'M HEAR TO LISTEN.

THEY'RE TALKING ABOUT TRANSFERRING ME TO A SCHOOL IN HACHIOJI.

WELL, TO TELL YOU THE TRUTH...

I'VE EVEN RECEIVED A WARNING FROM THE EDUCATION COMMITTEE! YOU'VE GONE TOO FAR I'M AFRAID AND YOUR BEHAVIOR HAS BECOME UNACCEPTABLE.
THE COMPLAINTS KEEP COMING IN, IOKA-SENSEI. BOTH THE STUDENTS AND MORE IMPORTANTLY THE PTA HAVE REPEATEDLY COMPLAINED ABOUT YOUR DISCIPLINARY METHODS.
I HOPE YOU UNDERSTAND MY POSITION...

.....
.....

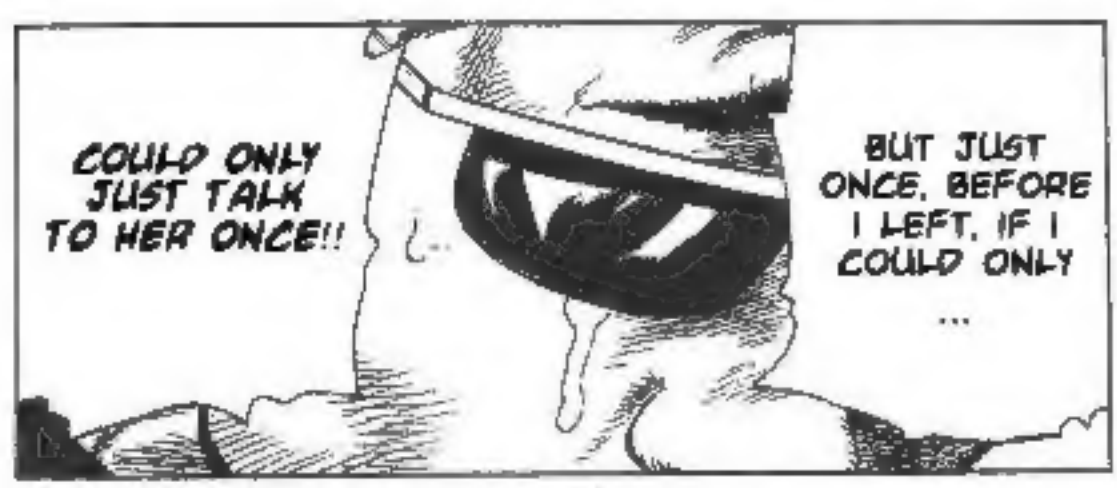
BUT I DO HAVE ONE REGRET...
BUT...

WELL WHAT'D YOU EXPECT? SOMETHING LIKE THIS WAS BOUND TO HAPPEN!
SHUT UP. I'M NOT GONNA BE MISSING THIS PLACE!
NO WONDER YOU'RE SO UPSET. YOU'RE NOT GONNA BE ABLE TO PLAY WITH US ANYMORE!

WHAT, THAT YOU NEVER K.O.'D ME?
REGRET?

WELL THAT TOO, BUT...

OR, OR WHAT IF SHE FINDS OUT I'M BALD? THIS IS WHAT I KEEP RUNNING AROUND MY HEAD WHENEVER I SEE HER!!
WHAT IF I START BLUSHING?


COULD ONLY JUST TALK TO HER ONCE!!
BUT JUST ONCE, BEFORE I LEFT, IF I COULD ONLY ...

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EVER SINCE SPRING, WHEN I FIRST SAW HER, I'VE NEVER SAID A WORD.
I WAS NEVER ANY GOOD WITH WOMEN, I DON'T EVEN KNOW HOW TO ACT AROUND THEM.
I MEAN, I HAVE TO WEAR THESE SUNGLASSES TO EVEN LOOK AT THEM!

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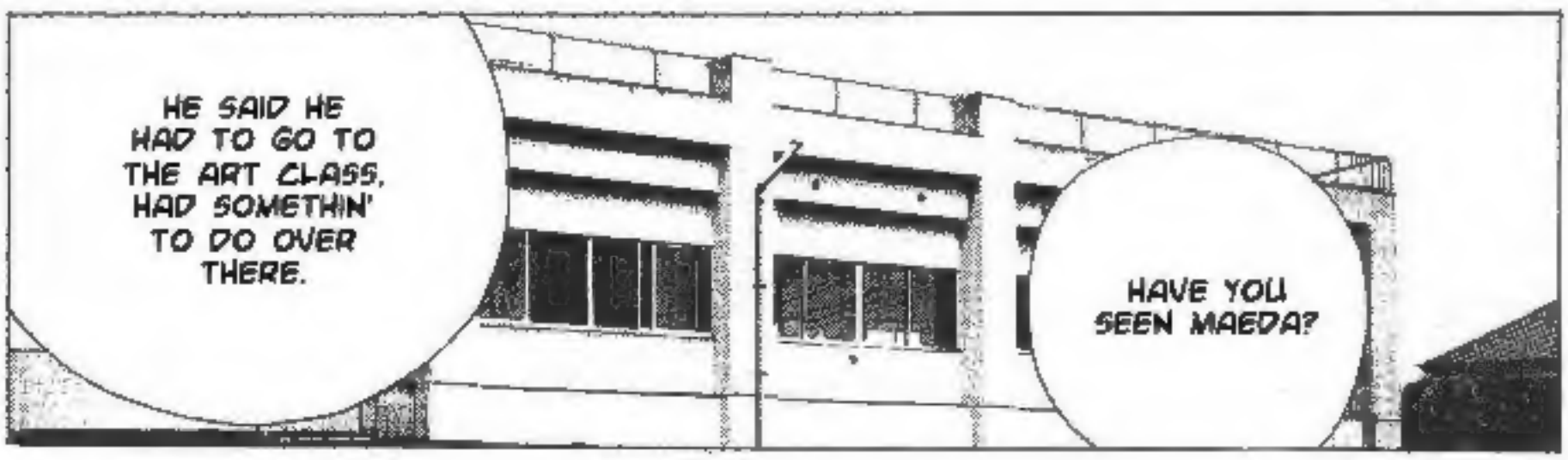

HE SAID HE HAD TO GO TO THE ART CLASS, HAD SOMETHIN' TO DO OVER THERE.
HAVE YOU SEEN MAEDA?

NOPE. TOO MANY PEOPLE COMPLAINED ABOUT HIM SUPPOSEDLY.
OHHH. THIS'S GREAT NEWS MAN!!

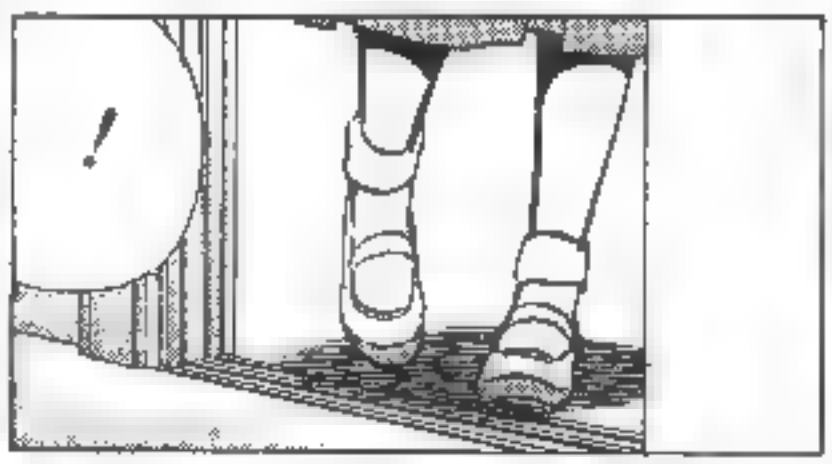
HUH?
WAIT. HE'S NOT TALKIN' 'BOUT ASANO IS HE?
HA HA! THAT'D BE A SIGHT! NAH, HE SAID SOMETHIN' 'BOUT IOKA BEIN' IN LOVE WITH HER.

OH, HANG ON. DID YOU HEAR THAT THEY'RE KICKING IOKA TO HACHIOJI!
NO WAY. YOU'RE KIDDING!

I LOVE BRUTUS.

WELL, YOU'RE DEFINITELY TOUGH ENOUGH.

美術室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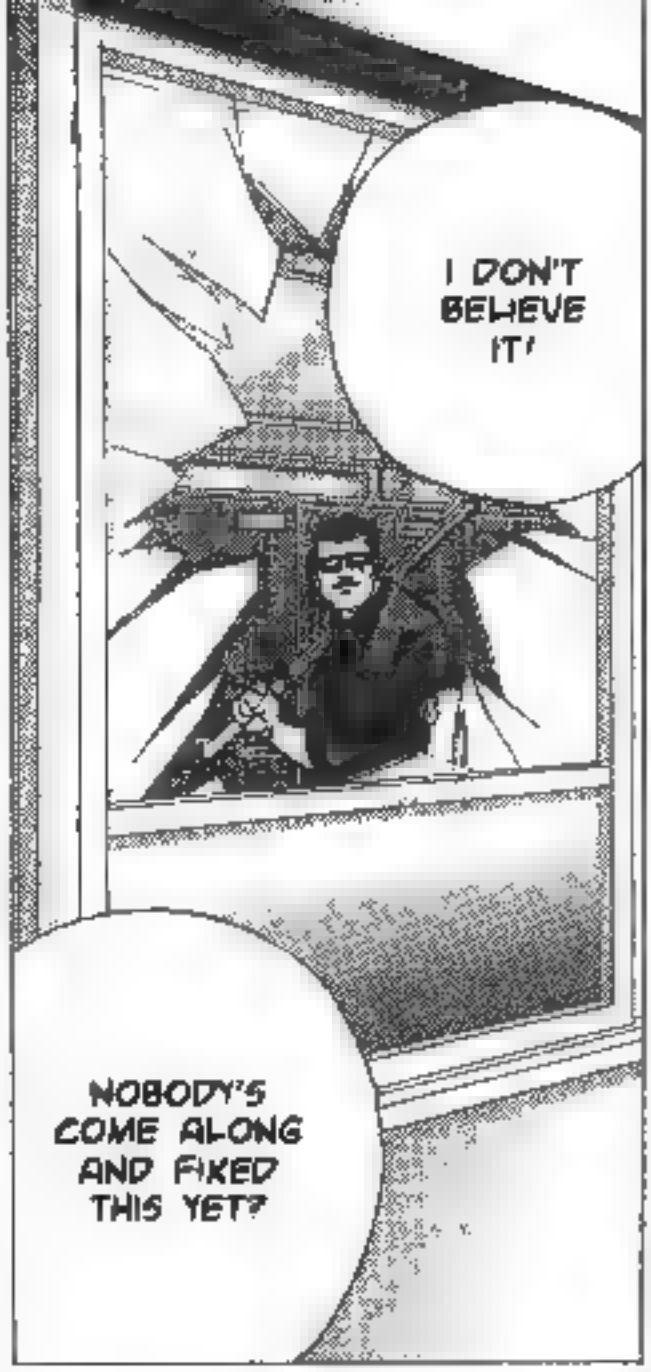
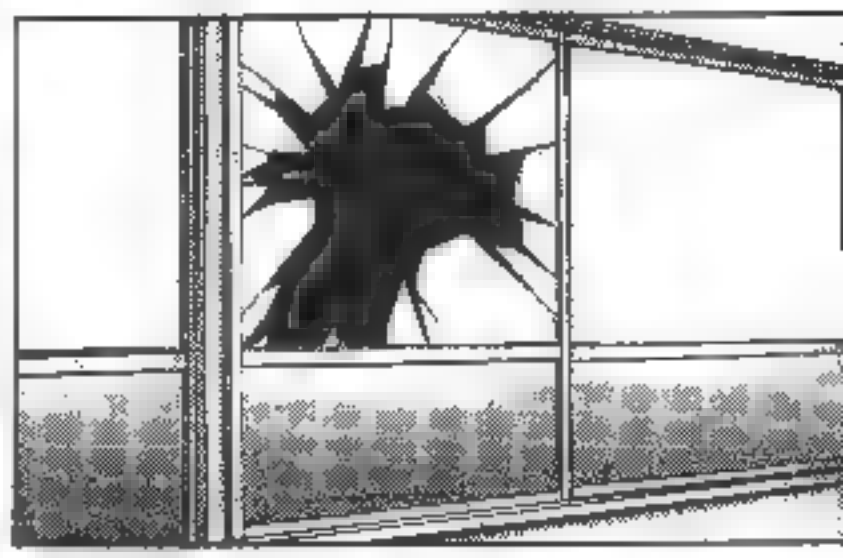
WHAT?

A PROPER BRUTUS
I'M TALKING ABOUT

OH, RIGHT
NAH, NOT ME.

AH!

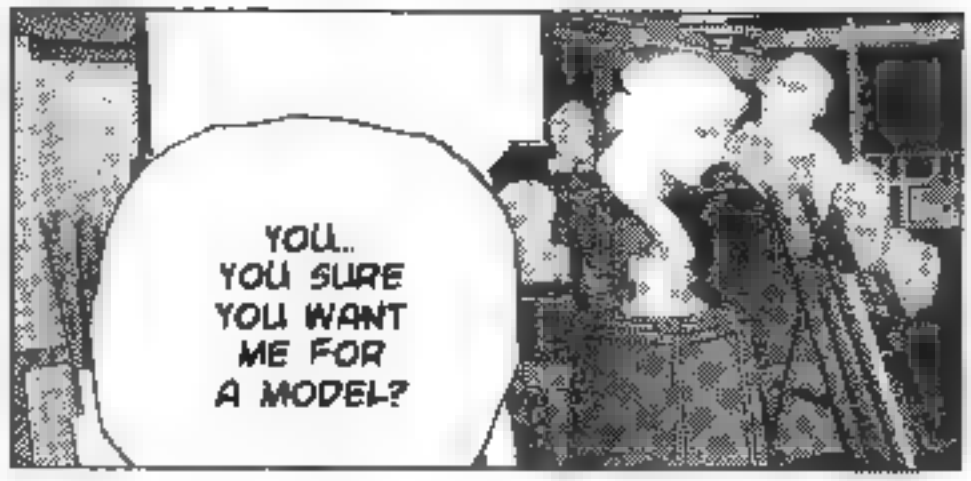

I DON'T BELIEVE IT!
NOBODY'S COME ALONG AND FIXED THIS YET?



井岡先生
PROFESSOR IOKA...

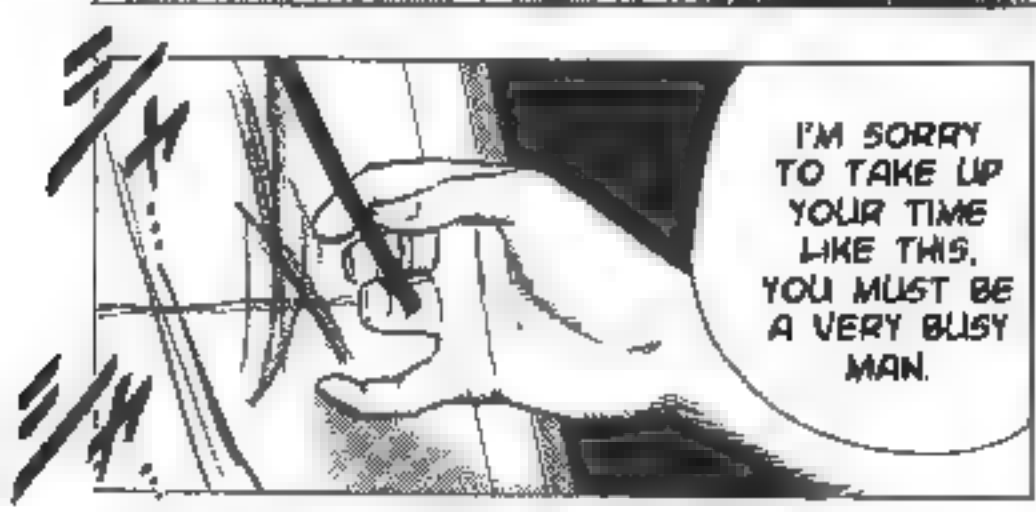
I GOTTA DO EVERYTHING AROUND HERE
AND IT'S DANGEROUS, THESE PIECES OF GLASS. I REALLY CAN'T BELIEVE IT...

HA HA HA


YOU... YOU SURE YOU WANT ME FOR A MODEL?

YOU'VE GOT A VERY STATUESQUE BODY!
WHAT CAN I SAY, PROFESSOR

UH, THEN I-I'M VERY PLEASED...
MY DREAM WAS TO ALWAYS FIND A MODEL THAT CAPTURED BRUTUS.


I'M SORRY TO TAKE UP YOUR TIME LIKE THIS, YOU MUST BE A VERY BUSY MAN.

OH NO, NO, NOT AT ALL!

HRRGH!!

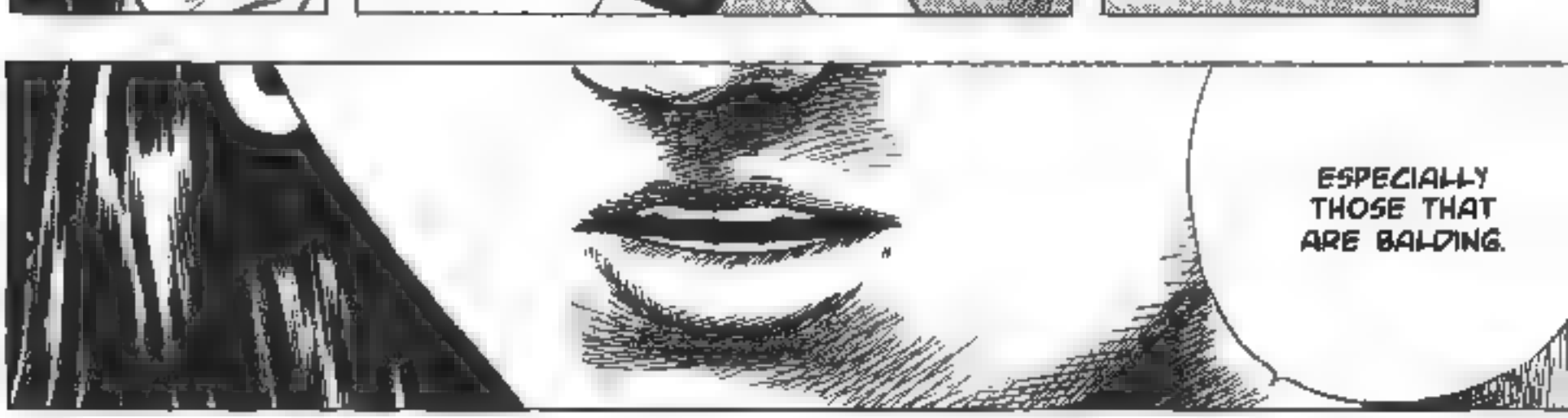
HI HI HI, WHAT A POSE!
UHH...!?

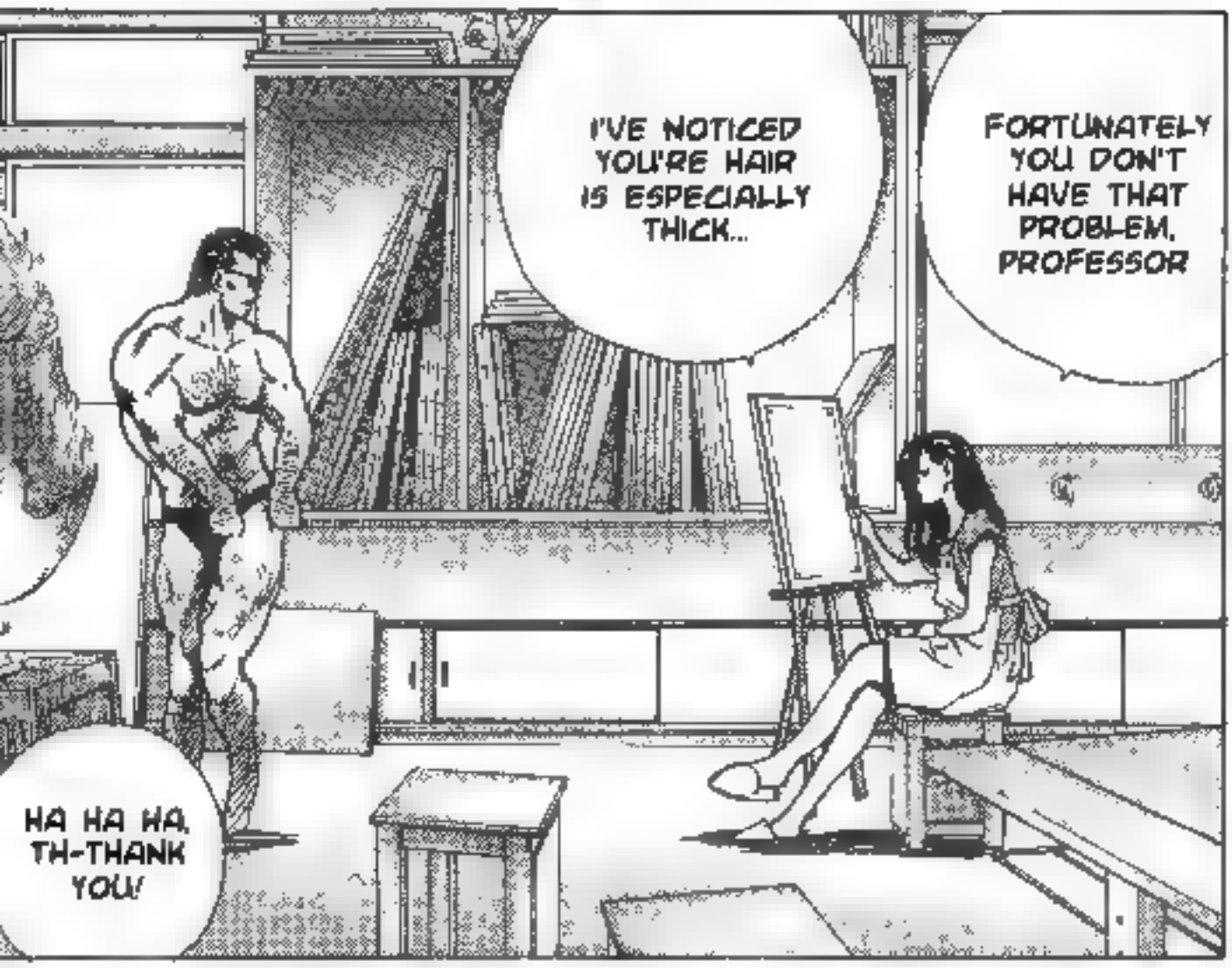
STUDIO

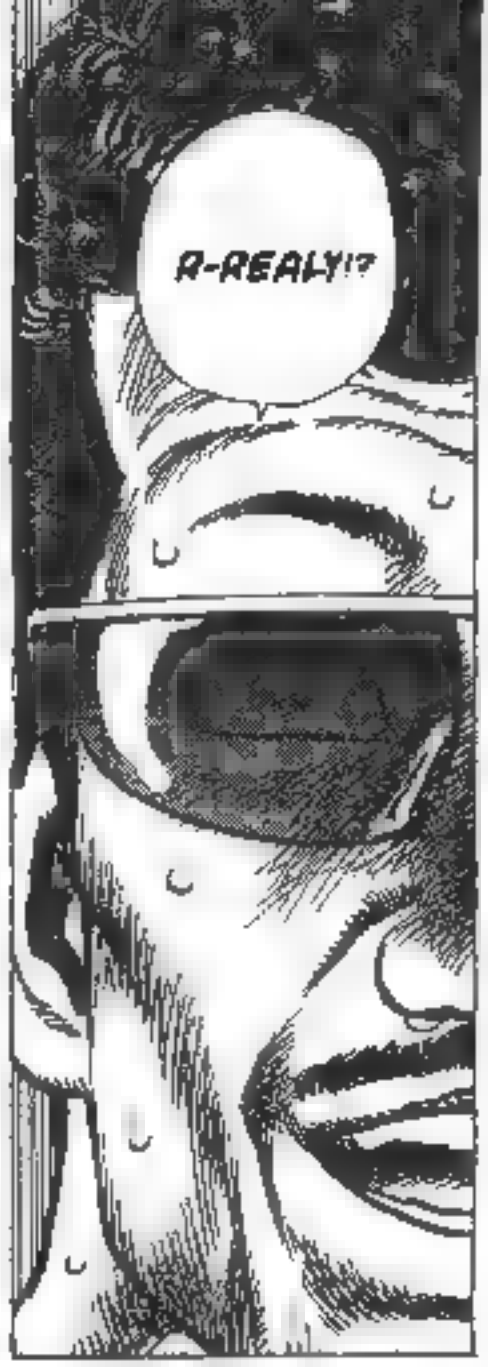
I DON'T LIKE MEN THAT DON'T HAVE THICK HAIR

I'VE GOT TO APOLOGIZE, I KNOW ALL THIS HAIR ISN'T VERY NICE TO LOOK AT
I DON'T THINK SO, ON THE CONTRARY I FIND IT VERY MASCULINE.

SOME TYPE OF POSE YOU'D PREFER?
NO, NO IT'S FINE


ESPECIALLY THOSE THAT ARE BALDING.


I'VE NOTICED YOU'RE HAIR IS ESPECIALLY THICK...
FORTUNATELY YOU DON'T HAVE THAT PROBLEM, PROFESSOR
HA HA HA, TH-THANK YOU!


R-REALY!?

ESPECIALLY THOSE THAT ARE BALDING...

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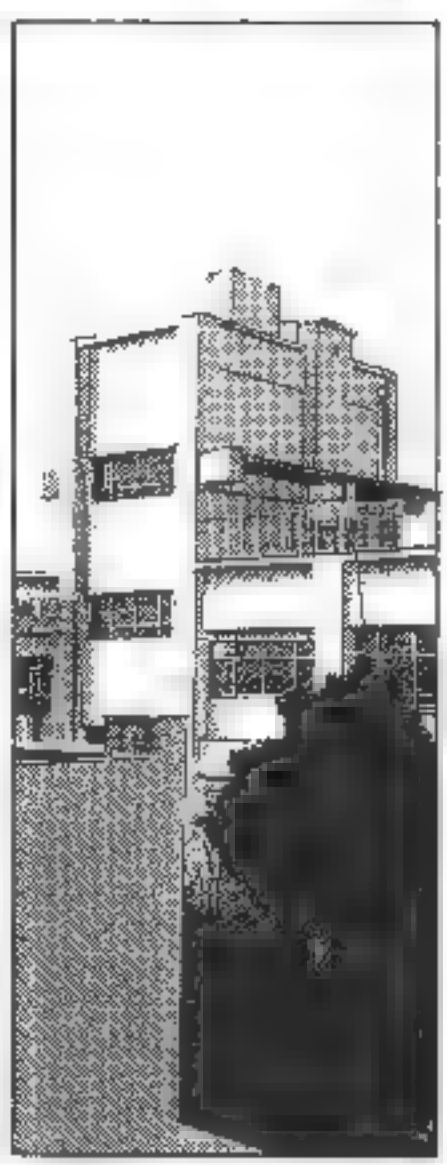
AND YOU... ALL OF YE, CAN DO AS YOU PLEASE FROM NOW ON...
HAH, AT LEAST NOW...NOW I CAN LEAVE WITH NO REGRETS.



DO IT NOW BEFORE I CHANGE MY MIND
YEAH, K.O. ME!

SHIT, IF YOU'RE THIS DOWN WHY DON'T I JUST GRANT YOUR OTHER WISH.
MY OTHER WISH?

DON'T BE SO BLUE, MAN.
SAY WHAT YOU WANT, I DON'T EVEN HAVE IT IN ME TO GET ANGRY

MAYBE YOU'LL BE ABLE TO GO TO HACHIOJI WITH A LIGHTER HEART
A LITTLE SOUVENIR TO REMEMBER ME BY
WHAT...?

VERY WELL.
W-WAIT YOU'RE ACTUALLY--

MAEDA!!

C'MON, GET IT OVER WITH!
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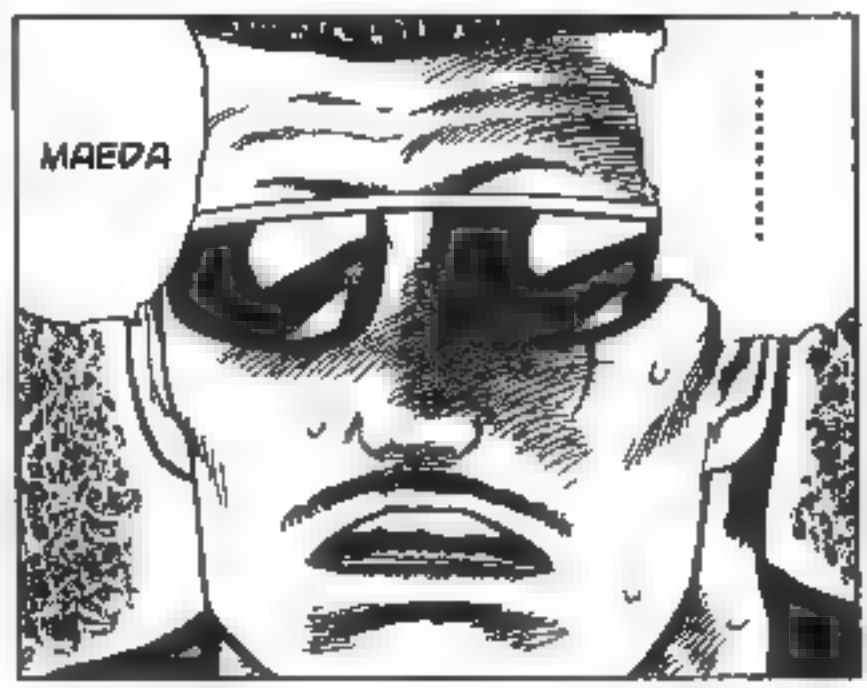
MAEDA
.....

FORGIVE ME!!

PRINCIPAL!?
IOKA! I FINALLY FOUND YOU

WHAT!?
IN REALITY, I WAS JUST MEANT TO CHASTISE YOUR ACTIONS. THERE ARE NO ACTUAL CHARGES BEING PUT AGAINST YOU. I OVERREACTED.

.....

I IGNORED THE PROPER PROCEDURES TO HAVE YOU TRANSFERRED.
I OWE YOU AN APOLOGY.

"THIS SHOULD TELL YOU THAT ALL THESE CLAIMS BEING MADE AGAINST HIM ARE UNJUST. I HOPE YOU WILL RECONSIDER HIS TRANSFER". THIS IS WHAT SHE TOLD ME!
!

I HOPE YOU RECONSIDER YOUR TRANSFER.
IOKA-SENSEI, I AM SURE YOU DO YOUR UTMOST TO HELP AND CARE FOR THE STUDENT BODY HERE.

A STUDENT CAME TO SEE ME IN MY OFFICE.
SHE TOLD ME THAT SHE SAW YOU CLEANING UP THE GLASS OF THAT BROKEN WINDOW. SHOWING CONCERN FOR STUDENT SAFETY.

OF COURSE, SIR!!

UH, AH...
UH...

!!

C'MERE YOU FUCKIN' LIAR!!

I LET HIM HIT ME FOR FUCK ALL!?
I-

MAEDA, PLEASE, I UNDERSTAND YOU MIGHT BE UPSET BUT--
AGHKK!!

IOKA, CAN I TALK TO YOU!!
HURK!